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AUTHOR:	Thi Bich Van Ha		
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CHIEF JUDGE'S STANDARD REPORT

Competition:	WCIS 2024 5 th World Cup of Indoor Skydiving 3 rd European Indoor Skydiving Championships 1 st Asian Indoor Skydiving Championships
Event:	Indoor Artistic Events: - Solo Freestyle (Open and Junior)
Location:	GoAirborne Macau (China)
Date:	April 16-20, 2024
Panel of Judges:	Thi Bich Van HA – CJ – France Tamara VORST – EJ Solo Freestyle Open – Netherlands Nina ENGEL – EJ Solo Freestyle Junior - Germany Jose Miguel ABREU – Czech Republic Jami PILLASCH – USA Enbar ROSEN – Israel Silvia WAGNER – Austria
Scoring Equipment Used:	InTime scoring system (for entering the scores) + Dynamr (for video capture)
Details of the Judges Work: <i>(including judging statistics)</i>	<p>Competition preparation in scoring system:</p> <p>The preparation of the competition in InTime scoring system was already done by InTime team: creation of the competition, meet and submeets, disciplines, competitors numbers and country. CJ just had to add the judges in the system.</p> <p>In addition, in order to manage the video acquisition through Dynamr, competitors number and order of flight had to be entered in Dynamr system as well. This was done with the support of Jean-Philippe CHATELAIN (Dynamic judge).</p> <p>Judges' conference:</p> <p>Indoor AE requires a long judging conference.</p> <p>We anticipated the Judges' conference with two Zoom meetings shortly before the competition. All the panel judges and EJ attended the Zoom meetings. This allowed to dedicate most of the on-site Judges's conference (2 days) to setting free routine initial technical scores. On the second day, a time slot</p>

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(9 minutes max per competitor for 5 minutes of presentation and then questions) was proposed to the competitors to explain their routine to the judges before the initial technical scores are made final. All the competitors but one came.

Competition:

All the judges were well prepared. Most of them judged at one or more indoor competitions less than two months before this one.

All the scores of each round were published before the next round

Competitors' meeting:

After completion of the AE competition, a competitors' meeting was held.

Statistics:

- Indoor Solo Freestyle Open: 19 competitors (from 12 nations + 2 competitors from Macau under FAI flag), 5 rounds
- Indoor Solo Freestyle Junior: 11 competitors (from 9 nations + 1 competitor from Macau under FAI flag), 5 rounds

One competitor got injured before flying the first freestyle round and could not fly any round. A total of 145 competition flights were judged in Indoor Solo Freestyle. An additional 30 videos were judged for setting the initial technical scores.

No reflight. No protest.

Recommendations for Organisers:

Separate rooms for judging conference:

The organizer should provide separate rooms for each disciplines at least during the judges' conference.

For the Freestyle judges' conference, it is preferable to have tables, chairs and electric outlets for all the judges.

Transfer from/to airport:

The organizer proposed options for transfer from/to airports but did not actually organize them. We would have appreciated that to be organized for the officials – particularly for Hong Kong airport – since we were asked for our flight details and all the more since there were no nominated ACJ (the role was split between several people).

Booking training time:

Beyond the minimum of 15 minutes of pre-competition training

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	<p>time, the organizer should make sure to propose extra training time in a fair way. To encourage early registration, booking training time in the last days before the event should be allowed only after official registration.</p>
<p>Rule Changes Proposals:</p>	<p>Music: At the captains’ meeting, we always recall that issues with playing the music is no ground for a re-flight. This may be added or specified in the competition rules, for instance in the section 4.8.</p> <p>Wind speed: Though the wind speed shall be set to the correct chosen value before the signal is given to the performer, it is also the performer’s responsibility to check that the correct wind speed is set before starting to fly. Thus, it may be added in the competition rules that incorrect wind speed setting is no ground for a re-flight.</p> <p>Competitors’ meeting outcome: Although not all the competitors are in favour of modifying the compulsory sequences, there is a wish to replace some moves and also to create simpler and more difficult versions with various maximum scores as done for outdoor.</p>
<p>Personal remarks:</p>	<p>AE judging room: The judging room was set to be shared between Formation Skydiving, Dynamic and Freestyle. Finally it was used only by Formation Skydiving and Freestyle. The section dedicated to Freestyle consisted in bleachers. This setting works for the competition itself but for the judges’ conference we needed a separate room. The organization team was very reactive and proposed alternative rooms for the judges’ conference.</p> <p>Setting for live judging: A first setting with three heights of chairs was checked with the position of the center line camera on a tripod. Then the setting of the camera changed and it was then more difficult to fit three judges on the center line. A compromise had to be found between interference with the field of view of the center line camera and a position as close as possible to the center line.</p> <p>Lights: Some decorating lights (ceiling and walls) were switched off to</p>

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limit the reflections on the tunnel walls.

In addition to the side line lights and center line lights, the ring lights – in particular at the net level – were switched on for freestyle as requested by several competitors for safety reason.

Number of judges:

At this competition, the number of judges was 7 for AE including EJs and CJ in accordance with the current competitions rules since the number of competitors was greater than 25.

We worked with 2 panels (one for Open, one for Junior) which saves a lot of time and effort for entering the scores and reviewing the compulsory round.

For a long time, the number of registrations in Freestyle was very close to 25 going up and down, which is not a comfortable situation for the 3 judges in stand-by. The extension of the registration deadline did not help. The number of registrations finally significantly increased on (or just after) the deadline date and ended with a participation very similar to last year. We should encourage the NAC to register earlier not later.

Note that the judges selection process for indoor freestyle may also interfere with the selection of the panel for the outdoor events.

Operating Dynamr:

Dynamr and cameras set for Dynamic were used for video capture for Freestyle. That also include the management of the lights in the flight chamber and a display of the flight time for the audience. Dynamr was operated by Jean-Philippe CHATELAIN, including manual start and stop. In parallel, the flight time was also double checked by a manual stopwatch.

For future competition, we should think about assigning the operation of Dynamr to a dedicated person that is not necessarily a judge instead of using a judge, in the same way that we have people taking care of video dubbing for outdoor competitions.

Video files management:

For some reason, the video file naming by Dynamr was not compatible with the naming expected by Intime. All the video files had to be renamed by the IT manager before they were sent to the server. Some videos (compulsory rounds) were available for review more than an hour after the flight.

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In addition, the video files contain both center line view and side view, while only center line is used for judging compulsory rounds. Moreover, if only the center line video was provided, it would be interesting to review on screen in portrait orientation.

Music capture:

In accordance with the rules, the music is recorded in the video files, which is great. However, the soundtrack also included audience, livestream commentating, etc. Since there were almost no commentating during the performances of the free rounds, that is acceptable.

Nevertheless, the question is should the judges hear the livestream commentating while judging live?

Music choice:

When presenting their free routine, several competitors reported that they had to change their initial choice of music for their free routine due to the limited catalog on ClickNClear particularly for the location of the competition.

At the competitors' meeting that seem to be an unanimous statement though they all managed to find a music for their routine.

Detailed score sheets:

All the detailed score sheets were published both on the ISC results website and on InTime website. Only the standings were printed for the official information board.

Results were also officially signed electronically on ISC results website.

Glass diffuser:

In the ISF rules, the diffuser is defined as where the diameter of the flight chamber increases resulting in reduced pressure (usually it's above the transparent viewing section). In this tunnel, the diffuser is made of two sections: a transparent part at the usual height of a diffuser and a covered part well above. Some confusion was added by a schematic in the official bulletin 1 that includes the transparent section of the diffuser in the flight chamber, which is ok for dynamic.

That being said, as a reminder, execution deduction may be accounted for each instance the performer is unintentionally touching the diffuser.

In freestyle, on the one hand, we should not refrain the performers from using all the visible part of the tunnel, on the other hand we should not encourage them to intentionally use

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	<p>and abuse the diffuser while other performers constrain themselves to play by the rules that is to say to stay below the diffuser. Should we move the limit up to the end of the glass part or should we limit the time spent in the diffuser?</p> <p>Of course this question will not be raised every year depending on the configuration of the wind tunnel at the competition venue but it will certainly happen again so it needs to be addressed.</p> <p>In addition, for setting the initial technical score, the competitors may submit videos from their home tunnel which can be a high disadvantage when the glass part is not that high.</p>
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According to Sporting Code Section 5, 6.9.1 (11) this is to be competed and sent to the Chair of the Judges' Committee and the ISC Recording Secretary within 30 days of the competition completion.

Name:	Thi Bich Van HA
Signature:	
Date:	11/05/2024