

SUBJECT:	AE Committee Report for the ISC Plenary 2025	AGENDA #	11
AUTHOR:	Ron Miasknikov, Chair, Artistic Events Committee		
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AE COMMITTEE - ISC MEETING 2025 - Rome

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- **Committee members**
 - **Proposals for changes to competition rules 2025**
 - **AE competitions 2024**
 - **Future competitions**
 - **Judges training**
 - **Budget**
-

Committee members:

Chair: Ron Miasnikov – Israel

Deputy Chair: Silvia Wagner – Austria

- Tamara Koyn - USA
- Sébastien Chambet - France
- Rai Ahmed - UK
- ~~Toms Evens – Latvia~~
- Jason Brigmon – USA
- Tamara Vorst – Netherlands
- Nina Engel – Germany

Changes to competition rules 2025 proposed for approval.

Changes to indoor solo freestyle:

- 2.5** Diffuser: where the diameter of the flight chamber increases resulting in reduced pressure (usually it's above the transparent viewing section).
- 2.6** Flight: a competitor's performance in the flight chamber.
- 2.6.1** Routine: a sequence of moves performed during the working time.
- 2.6.2** Compulsory Routine: a routine, without music, composed of three (3) Compulsory Sequences, as shown in Addendum A, and other moves at the Performer's discretion. The order in which these Compulsory Sequences and other moves are performed is chosen by the Performer.
- 2.6.3** Free Routine: a routine composed of moves chosen entirely by the Performer. The competitor may choreograph the routine to a chosen music.
- 2.7** Flight chamber: the entire transparent viewing section part of the tunnel (It may include parts of a glass diffuser)
- 4.3.1.1** The video equipment must be able to capture the music with the video.
- 4.8** Re-flights:
- 4.8.1** In case of an unforeseen change of environment during performance, at the discretion of the Chief judge, a re-flight may be granted.

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- 4.8.2** Contact or other means of interference between the Performer and/or the tunnel walls/cable floor shall not be grounds for a re-flight.
- 4.8.3** Problems with a Performer's equipment shall not be grounds for a re-flight.
- 4.8.4** Problems with the music shall not be grounds for a re-flight. (If the music stops, the flyer will keep flying the routine.)
- 4.8.5** The performer is responsible to confirm the tunnel is set to the right speed before entering the tunnel. Wrong speed shall not be grounds for a re-flight.
- 4.8.6** For safety reasons, if a Performer demonstrates inadequate flying skills and/or persistent unsafe flying requiring repeated intervention by a tunnel spotter, FAI Sporting Code, Section 5, Chapter 4.8 SAFETY will apply.

- 5.2.1.5** The Chief Judge will publish a schedule for the competitors to come and present their routine to the judges, if they chose to do so.

6.2

Execution Deductions:

During the competition, the Judges determine Execution deductions, according to the following table:

Up to 1,0 point deduction	For each instance, the Performer is unintentionally touching the walls / net / diffuser
Up to 1,0 point deduction	For each missing element (for example, single instead of double twist)
0,1 to 0,3 points deduction	For each instance, the Performer is off center / off heading / off level / wobble / poor body position / element is wrongly executed.

Addendum A:

- All compulsories should be executed below the diffuser.

ISF-3 Tight Tucked Double Back Loops

Judging Guidelines:

- When the Performer stops between the loops, the maximum score will be 8,0 points.
- When the loops are not tightly tucked, the maximum score will be 5,0 points.
- ~~— When the Performer opens to a Layout position (tuck not maintained) before the end of the second loop, the maximum score will be 8,0 points.~~
- Performer may open to a Layout position in the last quarter of the second loop. Opening up earlier (i.e., tuck not maintained), the maximum score will be 8,0 points.

ISF-5 Manna's Space Lab

Judging Guidelines:

- If the Layout position is not shown at the start **or** finish, the maximum score will be 8,0 points (7,0 points, if no Layout shown for start **and** finish).
- ~~— For each instance when the step is too short (less than 90°), 0,5 to 1,0 points will be deducted (depending on how short the step(s) was(were) made).~~

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- For each instance a step is off the correct position (i.e. not on 3 o'clock, 12, 9, 6 or vice versa) 0,5 to 1,0 points will be deducted (Better wording and prevent double deduction on the same mistake)
- For each instance the legs switch without a stepping action, 1,0 points will be deducted.

Changes to AE outdoors

5.2.3.4 Teams must deliver a video of their Free Routine(s) to the Chief Judge at least 48 hours before the start of the competition. Ideally, the video is one (1) unedited jump. When it is necessary to edit more than one (1) jump into the submitted video, no special effects should be used, cuts only.

5.3 Competition Rounds

5.3.1 Full competition Compulsory Routines: 2 rounds
Free Routines: 5 rounds

5.3.2 Minimum competition 1 round

5.3.3 Jump order of the routines must be: F - C - F - F - C - F - F
(C = Compulsory Routine, F = Free Routine)

5.3.4 Finals: The 6th and 7th round shall be the final rounds, and should be judged in a reverse order of standing.

5.3.5 Jumping and judging should be balanced between the Freestyle Skydiving and Freeflying teams, with no more than two (2) rounds difference between the events. Ideally no more than four (4) rounds per event per day.

- To prevent overload on both the teams and the judges. (This issue came up on both the competitors meeting and CJ report)
AE judges do not have a 2nd panel. Same judges are judging all day long. Both FF and FR. The teams want to perform at their best, we should give them the possibility to do so, and the judges want to provide high quality judging throughout.

7.2 Competition Schedule: The competition will be organised in accordance with two (2) official training days (judges conference) and a maximum time frame of four (4) consecutive competition days. Time must be reserved before the end of the competition to allow for the completion of the final rounds.

If the 2nd conference day for AE is scheduled on the first day of competition for all other events, (after the opening ceremony), AE teams are allowed to make training jumps on that day. If arrival day of the judges is the same like the other event, and there is only one day for Conference prior to the opening ceremony, the 2nd day will fall on the first day of competition of the other events.

As long as the judges are in conference, the competitors may jump. And this day will be their official 2nd training day.

- Changes for compulsories are still under discussions.

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Competitions – 2024

Indoor

April 2024 - World Cup and continental championships - Macau.

Participation:

- Indoor Freestyle Open – 19 competitors from 12 NACs + 2 FAI teams.
- Indoor Freestyle Junior – 10 competitors from 9 NACs + 1 FAI team.
 - Asian championship – Open – 3 NACs (Singapore, China, Korea)
- Junior- 3 NACs (Singapore, China, Hong Kong)
 - European Championship - Open – 10 competitors from 7 NACs
- Junior - 4 competitors from 4 NACs.

Judges:

Bich Ha – CJ

Tamara Vorst, Nina Engel – EJ

Silvia Wagner, Enbar Rosen, Ze Miguel Abrau, Jami Pillasch

Issues that were raised by the competitors:

- Most comments were discussed by Indoor committee and are brought up in their report.
- Live commentating should not be played on the event floor. Only online or at the competitors chillout area. Judges should not hear the live commentating.
- There should be technical support and someone from the organization team handling the music.
- Many comments about the training time.
Beyond the minimum of 15 minutes of pre-competition training time, the organizer should make sure to propose extra training time in a fair way. To encourage early registration, booking training time in the last days before the event should be allowed only after the teams sent in their official registration.

Important comments from CJ report:

- It is mandatory to have a separate AE judging room for both the judges conference and the competition days.
- Live judging space should also be arranged upfront and be approved by the CJ prior to competition start. It is crucial for fair judging.
- Transfer from/to airport: The organizer proposed options for transfer from/to airports but did not actually organize them.
- Judging Panel: For a long time, the number of registrations in Freestyle was very close to 25 going up and down, which is not a comfortable situation for the 3 judges in stand-by. The extension of the registration deadline did not help. The number of registrations finally significantly increased on (or just after) the deadline date and ended with a participation very similar to last year. We should encourage the NAC to register earlier not later.
- DynamR and cameras set for Dynamic were used for video capture for Freestyle. That also include the management of the lights in the flight chamber and a display of the flight time for the audience. Dynamr was operated by Jean-Philippe Chatelain, including manual start and stop. In parallel, the flight time was also double checked by a manual stopwatch.
For future competition, we should think about assigning the operation of Dynamr to a dedicated person that is not necessarily a judge instead of using a judge, in the same way that we have people taking care of video dubbing for outdoor competitions.

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Budget:

Music licenses' prices increased a lot. What was 1000 euros for V.O.D, is now 3500. The results page so far did not include routines with the music for different reasons, mainly technical. But we should reconsider the idea of videos with music on the FAI page, considering the price.

Skydiving

October 2024 – World Championships – Beaufort – NC, USA

Participation:

- Freestyle Skydiving - 8 teams from 6 NACs
- Freeflying – 7 teams from 5 NACs.

Judges:

Silvia Wagner – CJ (replacing Tamara Vorst)

Robert Wielgoss, Jami Pillasch – EJs

Bich Ha, Anna-Karin Nordin , Daphny Morali, Bryce Witcher.

Issues that were raised by the competitors:

- The competitors were not allowed to jump on the 2nd day of judges' conference.
→ rules adjustment.
- Doing all Freestyle competition jumps on one day + 4 FF jumps was too much for everyone, especially those who competed in both events. They felt like AE is pushed more than other events and the feeling is that the organizers always treats AE as less important → rules adjustment.
- The use of Burble + WhatsApp updates was disturbing. The competitors were forced to constantly check their phones, on every beep of incoming msg. The old fashion PA (audio) calls is a better way.
- AE Competitors were not happy sharing a plane with WS competitors, going around sometimes up to 4 times before actually jumping for their competition round.

Very productive competitors' meeting at the end, with few changes to the rules proposed by the competitors.

Future Competitions

Indoor Skydiving –

April 2025 – Indoor World Championship – Airspace, Belgium.

No bids for 2026.

Outdoor Skydiving –

August 2025 – World Cup and European Championship: Teuge, The Netherlands

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Bids for 2026:

	Eloy, AZ	Prostejov, CZ
Dates	October 2026	Mid August
Events	FS-AE-CP-SP	FS-AE
Prices (AE)	805 USD	950 Euro
Aircrafts	Twin Otters	LET / Pilatus / Caravan
Weather	Comfortable	Unpredictable
Other comments	The teams prefer to compete in other places as well, as Eloy hosted many times.	

Judges training courses

1 course is planned for 2025. No further details at the moment.

Budget

NA